Newlands, Gerald

Finding Aid - Newlands, Gerald (GNW)

Generated by Newlands, Gerald on July 08, 2025

Language of description: English

Newlands, Gerald http://146.141.9.110/index.php/newlands-gerald-2

Newlands, Gerald

Table of contents

| Summary information | 3 |
|--|---|
| Administrative history / Biographical sketch | 3 |
| Physical condition | 3 |
| Collection holdings | 4 |

Summary information

Repository: Newlands, Gerald

Title: Newlands, Gerald

Reference code: GNW

Physical description: Collection of artifacts

Language: English

Language: Latin

Administrative history / Biographical sketch

Gender: M

Screated by: azizo

Screated on: 04/11/2004

Samended by: dduns009

Samended on: 08/01/2012

Administrative history / Biographical sketch

Gender: M

Screated by: azizo

Screated on: 04/11/2004

Samended by: dduns009

Samended on: 08/01/2012

Notes

Physical condition

Rock Art Research Institute

Note [General]

Background of the Recorder:Gerald developed an interest in photography during his teenage years, but this quickly escalated into a lifelong passion. During his training and the subsequent pursuit of an academic career as a biologist, photography became an essential aid to illustrate many documents, books and lectures. Many special photographic methods were developed and perfected in order to record many objects of interest, from micro to macro.

Serald's first exposure to rock art was in the National Cultural History Museum, which was affiliated with the Transvaal Museum, where he was employed in the 1970's. A later career move took him to the South African Institute for Medical Research, in Johannesburg, which brought him in contact with the S. A. Rock Art Institute. His interest in rock art is mainly its unique qualities as an ancient art form, and how to make accurate photographic reproductions thereof. Gerald immediately recognized the challenge of producing clear and colour correct photographs of this art form, which was on a rock background, especially engravings. Special techniques

with regard to lighting, were developed in order to produce photographs of high quality.

With the cooperation of various rock art specialists, Gerald has photographed collections and sites in Pretoria, Johannesburg, Kimberley, Cape Town, Drakensberg and Cederberg areas, as well as numerous sites in Namibia.

Sexhibitions of his work were staged in Pretoria, and at the University of Calgary, Canada a large exhibition formed part of an International Conference on Rock Art. A variety of his photos have been used over the years in books and other publications.

Note [General]

Collection owner image: GNW.jpg

Other notes

Publication status: Published

• Level of detail: Partial

Collection holdings

Item: GNW-GNW-RSA-ELD1-1.jpg - GNW RSA ELD1 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 1

Reference code: GNW-GNW-RSA-ELD1-1.jpg

Scope and content: Flying bucks (alites).

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Rock Painting (documentary form)
- Benjamin Smith (subject)
- Eland Cave I (place)

Item: GNW-GNW-ZIM-BMT1-1.jpg - GNW ZIM BMT1 1

Creator: Newlands, GeraldNewlands, GeraldGNW

Title: GNW ZIM BMT1 1

Reference code: GNW-GNW-ZIM-BMT1-1.jpg

Scope and content: Formlings (Oval shapes)

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)

• Bambata I (place)

Item: GNW-GNW-ZIM-BMT1-2.jpg - GNW ZIM BMT1 2

<u>Creator</u>: Newlands, GeraldNewlands, GeraldGNW

Title: GNW ZIM BMT1 2

Reference code: GNW-GNW-ZIM-BMT1-2.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)

• Bambata I (place)

Item: GNW-GNW-ZIM-BMT1-3.jpg - GNW ZIM BMT1 3

Creator: Newlands, GeraldNewlands, GeraldGNW

Title: GNW ZIM BMT1 3

Reference code: GNW-GNW-ZIM-BMT1-3.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)

• Bambata I (place)

Item: GNW-GNW-ZIM-BMT1-4.jpg - GNW ZIM BMT1 4

Creator: Newlands, GeraldNewlands, GeraldGNW

Title: GNW ZIM BMT1 4

Reference code: GNW-GNW-ZIM-BMT1-4.jpg

Physical description: Ground Material: Photographic film
br> Original size: 35mm

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)
- Bambata I (place)

Item: GNW-GNW-ZIM-BMT1-5.jpg - GNW ZIM BMT1 5

Creator: Newlands, GeraldNewlands, GeraldGNW

Title: GNW ZIM BMT1 5

Reference code: GNW-GNW-ZIM-BMT1-5.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)

• Bambata I (place)

Item: GNW-GNW-NAM-TRE1-1.jpg - GNW NAM TRE1 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW NAM TRE1 1

Reference code: GNW-GNW-NAM-TRE1-1.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)
- Tsisab Ravine I (place)

Item: GNW-GNW-NAM-TWT8-1.jpg - GNW NAM TWT8 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW NAM TWT8 1

Reference code: GNW-GNW-NAM-TWT8-1.jpg

Physical description: Ground Material: Photographic film
br> Original size: 35mm

Language of the material:

English

<u>Physical condition</u>: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)
- Twyfelfontein 534 VIII (place)

Item: GNW-GNW-NAM-TWT8-2.jpg - GNW NAM TWT8 2

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW NAM TWT8 2

Reference code: GNW-GNW-NAM-TWT8-2.jpg

<u>Physical description</u>: Ground Material: Photographic film
br> Original size: 35mm
br>

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)

• Twyfelfontein 534 VIII (place)

Item: GNW-GNW-NAM-TWT2-1.jpg - GNW NAM TWT2 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW NAM TWT2 1

Reference code: GNW-GNW-NAM-TWT2-1.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)

• Twyfelfontein 534 II (place)

Item: GNW-GNW-RSA-JUN1-1.jpg - GNW RSA JUN1 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA JUN1 1

Reference code: GNW-GNW-RSA-JUN1-1.jpg

Physical description: Ground Material: Photographic film
br> Original size: 35mm

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

<u>Location of originals</u>: Benjamin Smith <u>Restrictions on access</u>: Open to all

restrictions on access. Open to

Publication status:

Published

Access points:

• Slide (documentary form)

- Benjamin Smith (subject)
- Junction Shelter I (place)

Item: GNW-GNW-RSA-JUN1-2.jpg - GNW RSA JUN1 2

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA JUN1 2

Reference code: GNW-GNW-RSA-JUN1-2.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

 br>

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)
- Junction Shelter I (place)

Item: GNW-GNW-RSA-ELD1-2.jpg - GNW RSA ELD1 2

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 2

Reference code: GNW-GNW-RSA-ELD1-2.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

- Rock Painting (documentary form)
- Benjamin Smith (subject)

• Eland Cave I (place)

Item: GNW-GNW-RSA-ELD1-3.jpg - GNW RSA ELD1 3

<u>Creator</u>: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 3

Reference code: GNW-GNW-RSA-ELD1-3.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

 br>

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Rock Painting (documentary form)
- Benjamin Smith (subject)
- Eland Cave I (place)

Item: GNW-GNW-RSA-ELD1-4.jpg - GNW RSA ELD1 4

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 4

Reference code: GNW-GNW-RSA-ELD1-4.jpg

Physical description: Ground Material: Photographic film
br> Original size: 35mm

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

- Rock Painting (documentary form)
- Benjamin Smith (subject)

• Eland Cave I (place)

Item: GNW-GNW-RSA-ELD1-5.jpg - GNW RSA ELD1 5

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 5

Reference code: GNW-GNW-RSA-ELD1-5.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

 br>

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Rock Painting (documentary form)
- Benjamin Smith (subject)
- Eland Cave I (place)

Item: GNW-GNW-RSA-ELD1-6.jpg - GNW RSA ELD1 6

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 6

Reference code: GNW-GNW-RSA-ELD1-6.jpg

Physical description: Ground Material: Photographic film
br> Original size: 35mm

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Rock Painting (documentary form)

- Benjamin Smith (subject)
- Eland Cave I (place)

Item: GNW-GNW-RSA-ELD1-7.jpg - GNW RSA ELD1 7

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA ELD1 7

Reference code: GNW-GNW-RSA-ELD1-7.jpg

Scope and content: The eland was the first animal that the San trickster deity, /Kaggen created and it remained his favourite.

The eland is the largest of southern African antelope and is much desired for its meat and fat. The San say that all other animals are like servants to the eland.

br>
The importance of this animal is shown in the great variety of postures and perspectives. It is depicted running with tail outstretched, with uplifted head smelling the wind, and upside down, presumably dead. The eland is also depicted from the front or from the back, and even from above.

br>
The eland appears in four important San rituals it is the most carefully depicted antelope in both rock paintings and engravings: Trance dance, boy's first kill, girl's puberty and marriage. It is believed that eland fat contains a lot of potency and in a trance dance shamans aspire to possess eland potency.

<u>Physical description</u>: Ground Material: Photographic film
br> Original size: 35mm
br>

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

<u>Location of originals</u>: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

- Rock Painting (documentary form)
- Benjamin Smith (subject)

• Eland Cave I (place)

Item: GNW-GNW-RSA-SEV1A-1.jpg - GNW RSA SEV1A 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW RSA SEV1A 1

Reference code: GNW-GNW-RSA-SEV1A-1.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

- Slide (documentary form)
- Benjamin Smith (subject)
- Sevilla IA 135 (place)

Item: GNW-GNW-01-1.jpg - GNW 01 1

Creator: Newlands, GeraldNewlands, GerladGNW

Title: GNW 01 1

Reference code: GNW-GNW-01-1.jpg

Language of the material:

English

Physical condition: Medium format: 35mm Slide
 Original size: 35mm

Location of originals: Benjamin Smith

Restrictions on access: Open to all

Publication status:

Published

Access points:

• Slide (documentary form)

• Benjamin Smith (subject)